

Advanced Audio/Video Production



Synopsis

Students take a deeper look into the technical aspects of A/V Production and learn more advanced editing techniques. Students spend the first semester learning the Panasonic HMC 150 camera, (pictured) and how to work with lights. The second semester is spent learning how to shoot as a crew on a narrative production and how to produce documentaries. There are two sections of this class, usually about 1 to 20 each for a total of 30-40. Out of these two classes, The top 18 are invited to join the next class (JV KAHS).

What's Expected of You

Do what I tell you to do, when I tell you to do it. I expect you to respect me as if I was your boss. You are expected to follow the daily postings on the website (www.ahsmedia.org) for what you missed and for reminders about upcoming events, course related news, etc.

School Supplies

1 folder and 1 notebook for notes and production materials.

1 8GB (min) "CLASS 10" SD CARD [comparable to this one](#)

How You Will be Graded / Per 6 weeks

This class runs on a learning contract, The criteria for being chosen for JV Kahs is as follows:

25% Blind Camera Test, 25% Editorial Test, 25% Grade in the first semester of the course, 25% Documentary Project.

Equipment Responsibility

Each student will have hands on experience with thousands of dollars worth of cameras and computers. Students will have the opportunity to checkout and use camera equipment, so long as they agree to be financially responsible for any damage/loss incurred by the student from improper use.

Syllabus subject to change.

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